



Middlewich Primary School Curriculum English



It is our aim that pupils at Middlewich Primary School develop high level of literacy that enables them to access and enjoy a wide range of literature and communicate both in orally and in a written form.

Our curriculum follows the guidelines and aims of the National Curriculum in England for Key Stages 1 and 2.

We aim to ensure that all children can:

- Read fluently, expressively and with good understanding
- Develop an interest in reading a wide range of authors and text types, both for pleasure and information
- Acquire a wide and rich vocabulary
- Write clearly and coherently, adapting their style for a range of contexts, purposes and audiences
- Use spoken language to explain clearly their ideas and opinions

Speaking and Listening

Through their time at school, pupils will be taught to develop their spoken language skills ensuring they can all:

- Listen and respond appropriately to adults and peers, selecting the appropriate register
- Clarify their understanding through questioning
- Build their vocabulary
- Articulate arguments and opinions considering different viewpoints
- Collaborate in conversations
- Speak audibly and fluently with an increasing command of Standard English
- Participate in discussions, performances and debates

Phonics

At Middlewich Primary School phonics lessons are based on the Letters and Sounds programme. In the Early Years Foundation Stage and at Key Stage 1, pupils have daily phonics lessons where they build and develop their skills of linking the sounds of language (phonemes) to the written letters (graphemes). This enables pupils to learn to read and write with growing fluency and accuracy. Pupils will practice by reading phonically regular books that are matched to their learning.

Reading Key Stage 1

- Apply phonic knowledge to decode words
- Use punctuation in their reading.
- Re-read familiar texts to build their fluency and confidence in reading
- Listen to and discuss a wide range of poems, stories and non-fiction at a level beyond what they can read independently
- Become familiar with and retell key stories (e.g. fairy stories and traditional tales)
- Recognise that non-fiction books that are structured in different ways
- Recognise simple recurring literary language in stories and poetry
- Discuss and clarify the meanings of words
- Make inferences on the basis of what is being said and done
- Answer and ask questions about a text
- Participate in discussion about books and poems that are read to them and those that they can read for themselves

Reading Key Stage 2

- Apply their growing phonic knowledge to decode unfamiliar words
- Increase their understanding of morphology and etymology
- Use expression in their reading, including poems and play scripts
- Read frequently to build their fluency and confidence in reading
- Read and/or listen to a wide range of poems, plays, stories, non-fiction and reference books and discuss the ideas they contain
- Become familiar with and retell key stories (e.g. fairy stories myths, legends, traditional tales, classic literature and books from other cultures and traditions, as well as the class set texts
- Identify themes and literary conventions in a wide range of books
- Make comparisons within and across books
- Discuss words and phrases that capture the reader's interest

- Identify and discuss how language (including figurative language), structure and presentation contribute to meaning
- Draw inferences from their reading and justify their opinions
- Answer and ask questions to improve their understanding about a text
- Retrieve and record information from non-fiction texts
- Participate in discussion about books and poems that are read to them and those that they can read for themselves, providing reasoned justification for their views

There are set texts for each year group at key stage 2. It is important that children read, or have these read to them, as they are carefully selected to support pupils' progress in reading.

Year 3	Year 4	Year 5	Year 6
The Angel of Nitshill Road Greek Myths The Otter who Wanted to Know Mr Majeika Cliff Hanger Precious and the Zebra Necklace Freckle Juice Elephants Don't Sit on Cars	Finn Family Moomin Troll Pugs of the Frozen North Tales of a Fourth Grade Nothing A Bit of Give and Take A House Inside Out A Camp to Hide King Alfred Boy Woof! The Famous Five	The Stove Haunting Kensuke's Kingdom Charlotte's Webb Fizzlebert Stump Accidental Secret Agent Dial-a-Ghost Great Women who Changed the World The Midnight Fox Harry Potter and the Philosopher's Stone The Wizard of Oz	How to Look for a Lost Dog Trouble River Wolf Wilder Beetle Boy Tom's Midnight Garden Eagle in the Snow Wonder Struck A Pack of Liars Dragon's Green Dragon Rider The Secret Garden

Writing Overview Key Stage 1

	Transcription	Handwriting	Composition	Vocabulary, grammar and punctuation
Year 1	<ul style="list-style-type: none"> • Spell words containing the phonemes taught • Transcribe sentences dictated by the teacher • Begin adding prefixes and suffixes to words (e.g. -ing, -ed, -er, -est) 	<ul style="list-style-type: none"> • Form numbers 0-9 • Form capital letters • Begin to form lowercase letters 	<ul style="list-style-type: none"> • Orally compose and then write their own sentences • Sequence sentences to form short narratives • Re-read their writing to check that it makes sense • Discuss their writing with others 	<ul style="list-style-type: none"> • Leave spaces between words • Use capital letters for names • Join words and clauses using 'and' • Begin to use appropriate simple punctuation for sentences (e.g. full stops, capital letters, question marks and exclamation marks)
Year 2	<ul style="list-style-type: none"> • Learn new words to spell phonemes for which one or more spellings are already known • Learn to spell words with contractions • Use possessive apostrophes (e.g. the girl's book) 	<ul style="list-style-type: none"> • Form letters of the correct size • Use appropriate spacing between letters and words • Start using some of the horizontal and diagonal strokes required to join letters 	<ul style="list-style-type: none"> • Develop positive attitudes towards and stamina for writing by writing a range of text types • Plan their writing • Include new vocabulary within writing • Re-read their work to check that it makes sense and to check for errors • Read aloud their writing with appropriate intonation 	<ul style="list-style-type: none"> • Use new punctuation accurately (e.g. commas for lists and apostrophes) • Use coordinating conjunctions (e.g. and, but, or) and subordinating conjunctions (e.g. when, if, that, because) • Consistently use past and present tense, as appropriate • Use expanded noun phrases to describe or specify nouns (e.g. the blue butterfly)

Writing Overview Key Stage 2

	Transcription	Handwriting	Composition	Vocabulary, grammar and punctuation
Year 3 and 4	<ul style="list-style-type: none">• Understand how to add further prefixes and suffixes• Spell homophones and other regularly misspelt words• Correctly place the possessive apostrophe in regular and irregular plurals (e.g. girls' and children's)• Use the first two or three letters of a word to check the spelling in a dictionary	<ul style="list-style-type: none">• Use the horizontal and diagonal strokes required to join letters• Understand which letters, when adjacent to each other, are best left unjoined• Increase the legibility of their handwriting	<ul style="list-style-type: none">• Plan their writing by discussing other similar pieces• Begin to organise paragraphs around a theme• Write narrative pieces, creating settings, characters and plots• Use simple organisational devices in non-narrative writing (e.g. headings and subheadings)• Assess the effectiveness of the writing of themselves and others, suggesting improvements• Propose changes to grammar and vocabulary, to improve consistency within a piece of writing• Proof-read for spelling and punctuation errors	<ul style="list-style-type: none">• Use a range of conjunctions to extend their sentences• Write in a range of tenses, as appropriate• Choose nouns or pronouns appropriately for clarity• Use conjunctions, adverbs and prepositions• Use fronted adverbials in their writing, punctuated by commas• Use and punctuate direct speech

<p>Year 5 and 6</p>	<ul style="list-style-type: none"> • Spell some words with silent letters • Use further prefixes and suffixes and understand how to add them to words • Use their knowledge of how words are created to understand spellings • Use a thesaurus appropriately 	<ul style="list-style-type: none"> • Write legibly and fluently, with increasing speed • Choose the appropriate writing implement for a task 	<ul style="list-style-type: none"> • Identify the audience and purpose for their writing and use this to select the appropriate form and select appropriate grammar and vocabulary • Draw on their own reading to develop writing ideas • In narrative, describe settings, characters and atmosphere and use narrative to convey character and advance the action • Build cohesion across paragraphs • Use organisational devices to structure texts (e.g. headings, bullet points, diagrams) • Distinguish between the language of speech and writing and choose the appropriate register • Propose changes to grammar and vocabulary, to improve consistency and clarify meaning within a piece of writing • Proof-read for spelling and punctuation errors 	<ul style="list-style-type: none"> • Use new punctuation appropriately (e.g. commas to clarify meaning, hyphens, brackets, dashes, semi-colons and colons) • Use relative clauses • Use the range of tenses consistently and accurately • Indicate degrees of possibility through the use of modal verbs or adverbs (e.g. should, might, perhaps) • Use expanded noun phrases to convey complicated information concisely
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In addition, teachers will base some of their English lessons on the following texts:

Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<ul style="list-style-type: none"> • Meerkat Mail • Bog Baby • Tadpole's Promise • Traditional Tales • Winnie- the-Pooh • Paddington Bear • Stories by Julia Donaldson 	<ul style="list-style-type: none"> • Fantastic Mr Fox • Eliot Midnight Superhero • Toys in Space • The Lion, the Witch and the Wardrobe • The Day the Crayons Quit • The Legend of King Arthur • Bear and the Piano • Hunter • Grandad's Island 	<ul style="list-style-type: none"> • Stone-Age Boy • Hodgeheg • Charlotte's Web • The Egg • Stories by Beatrix Potter • The Tunnel • Grandad's Secret Giant • Leon and the Place Between • Shakleton's Journey • Coming Home 	<ul style="list-style-type: none"> • The Minpins • Children of Winter • The Iron Man • The Legend of Podkin One-Ear • The Great Kapok Tree • Greek Myths 	<ul style="list-style-type: none"> • Beowulf • Christmas Carol • The Highwayman • Shakespeare Play • Rooftoppers • Journey to Jo'berg 	<ul style="list-style-type: none"> • The Arrival • Room 13 • Clockwork • Holes • Hansel and Gretel • Wolves of Currempaw