

Middlewich Primary School Curriculum



At Middlewich Primary School, we aim to provide pupils with a high-quality Art and Design education that enables them to reflect on and critique their own artwork and that of others. The curriculum is designed to inspire and challenge pupils, fostering their creativity and critical thinking skills. The curriculum emphasises self-reflection and constructive feedback, encouraging students to assess and improve their own work. Pupils draw inspiration from various artists, using sketchbooks to experiment and develop their ideas. They engage in diverse techniques such as drawing, painting, printmaking, photography, mixed media, craft, and sculpture, exploring elements like colour, form, line, pattern, shape, texture, and tone. The curriculum also includes studying the works of different artists to inspire personal artistic expression. It ensures progression in knowledge and skill development, catering to all abilities.

Learning across the school is based on the following key strands

- Drawing
- Painting and mixed media
- Sculpture and 3d;
- Craft and design.

Curriculum Overview EYFS

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS		Drawing		Painting and mixed		Sculpture and 3D
		Marvellous Marks		media		Creation station
		Pupils will explore mark		Paint my world		Pupils will explore the
		making through		Pupils will explore		sculptural qualities of
		different drawing		paint and painting		malleable materials
		materials. Pupils will		techniques through		and natural objects;
		begin to draw from		nature, music and		developing the use of
		observation using faces		collaborative work.		tools and joining

and self-portraits as a	Pupils will develop	techniques; designing
stimulus.	creativity through	and making clay
	child-led exploration	animal sculptures.
	of mixed-media,	
	making collages and	
	transient art.	

Curriculum Overview Key Stage 1

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Autumi I	Drawing Make your mark Pupils understand and use different line types and mark- making techniques in drawing. This will enhance pupil's ability to describe lines, control drawing materials and experiment with various media, while responding to music.	Spring 1	Sculpture and 3D Paper play Pupils will be introduced to paper- based 3D art forms, focusing on techniques like rolling paper tubes, shaping paper strips, and constructing imaginative sculptures. Pupils develop skills in creating 3D structures.	Summer 1	Painting and mixed media Colour splash Pupils learn about primary and secondary colours, colour mixing techniques, and applying these skills in painting and printing. The lessons encourage exploration and confidence in colour use, culminating in creating a painted plate in the style of an artist.
Year 2	Craft and Design Map it out		Painting and mixed media Life in colour		Sculpture and 3D Clay house	

Pupils explore and create	Pupils are taught	Pupils are taught to	
maps through various art	about primary and	shape and decorate	
forms, including drawing,	secondary colours,	clay, create a pinch	
felt making, printmaking,	colour mixing, and	pot and design and	
and designing stained	creating textures	make a clay tile with	
glass. The lessons aim to	using different tools.	house features. It	
develop skills in sorting,	They will also learn	emphasises practical	
designing, and evaluating	collage techniques,	skills in working with	
art, encouraging pupils to	encouraging them to	clay and applying	
present and discuss their	experiment with	artistic techniques in	
creations in a class	materials and	a structured project.	
gallery setting.	evaluate their artistic		
	choices.		

Curriculum Overview Key Stage 2

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3		Drawing		Craft and design		Sculpture and 3D
		Growing artists		Ancient Egyptian		Abstract shape and
		This unit focuses on		scrolls		space
		teaching pupils the		This unit focuses on		This unit focuses on
		use of shapes,		exploring and creating		teaching pupils how
		shading, and texture		Ancient Egyptian art,		to transform 2D card
		in art to enhance their		guiding pupils in		shapes into three-
		drawing skills. It		understanding and		dimensional
		emphasises		applying the styles,		structures and
		developing a sense of		patterns, and		sculptures. Pupils
		light and dark, using		techniques of Ancient		explore abstract
		frottage for texture,		Egyptian art through		shapes and space,
		and experimenting		lessons that include		develop skills in
		with different tools to		designing scrolls,		constructing 3D
				making paper, and		objects, and

Year 4	Drawing	create expressive and abstract art.	Painting and Mixed	creating contemporary responses using zines.	Craft and design	understand the difference between 2D and 3D art.
	Power prints Pupils will explore tone, proportion and shading techniques when drawing. Pupils will plan a composition and work collaboratively to produce drawings and prints.		Media Light and dark Pupils will understand how to create, tint and shade of a colour using paint. Pupils will explore how paint can create different effects. They will plan a still life painting using their knowledge of colour mixing and painting techniques.		Fabric of nature Pupils will understand starting points in a design process. They will explore techniques to develop imagery and explore textile techniques to develop patterns. They will create a repeating pattern and understand how art is made for different purposes.	
Year 5		Craft and design Architecture This unit focuses on architecture, guiding pupils through observational drawing, printmaking, and building design. It encourages pupil to explore architectural elements, analyse Hundertwasser's work, and create		I need space This unit focuses on understanding retrofuturism, developing skills in evaluating images and creating art through various drawing processes, including collagraph printmaking. It emphasises the		Painting and Mixed Media Portraits This unit offers pupils opportunities to develop skills in creating interesting portrait drawings using words, experimenting with materials and techniques, and constructing self-

		meaningful monuments.		development of pupils' independent artistic skills and their ability to generate, test, and refine ideas in their sketchbooks, leading to a final piece of artwork.	portraits that represent aspects of themselves. This comprehensive unit enhances their understanding and application of art vocabulary and encourages thoughtful decisions in their artwork composition.
Year 6	Craft and design Photo opportunity Pupils explore creative photographic techniques, creating new images through photomontage, understanding photorealistic self- portraits, and applying digital photography to art design, enhancing their skills in composition and editing.		Drawing Make my voice heard This unit focuses on developing pupils' skills in using different art styles, exploring effects with tools, understanding and applying chiaroscuro, and creating symbolic and expressive drawings. It encourages pupils to form their own opinions about art, understand the		Sculpture and 3D Making Memories This unit teaches pupils to create expressive sculptures and reflect on artistic decisions. Pupils will learn to represent memories through art, using various materials and techniques, and develop skills in planning, creating, and evaluating 3D sculptures.

		impact of techniques, and convey messages through their artwork.		