

Middlewich Primary School English



At Middlewich Primary School, we teach English through the respected and accredited Literacy Counts: Ready Steady Write scheme. This encompasses the teaching of reading, writing, spelling, grammar, and punctuation. Our pupils are familiar with the structure of the lessons as they move through different year groups and will access a range of fiction, non-fiction, and poetry, before going on to write a variety of text types for different audiences and purposes. Each term, the English units link to the wider curriculum, developing cross-curricular links and strengthening pupils' understanding of the world.

Spelling, punctuation, and grammar skills are progressively developed in line with the national curriculum, ensuring that pupils build a solid foundation as they move through the school. Grammar and punctuation are embedded throughout the curriculum, with specific attention given to sentence structure, word types, punctuation marks, and tenses, which help to enhance the clarity and effectiveness of pupils' writing. Through daily Sentence Accuracy, and text analysis, these skills are revisited and built upon each year, reinforcing the connections between reading, writing, and language use. By the end of their time at Middlewich, pupils will have a comprehensive understanding of spelling, punctuation, and grammar, empowering them to communicate effectively in a range of contexts.

EYFS								
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
Vehicle Texts								
The Something by	Star in a Jar by Sam	Juniper Jupiter by Lizzy	Little Red by Bethan	The Extraordinary	The Storm Whale by			
Rebecca Cobb	May and Sarah Massini	Stewart	Woollvin	Gardener by Sam	Benji Davies			
The Something Reference Code	Star in the Jar	UNYSHIOT UNYSHIOT UUPPIER	Little Red Edian Worlew	Boughton THE CARDENER Sam Boughton	THE STORM WHALE			
Writing Outcome and Purpose								
Narrative: A Friendship	Narrative: A Star	Narrative: A Superhero	Narrative: A Traditional	Narrative: A Plant	Narrative: A Seaside			
& Animal Theme	Theme	Theme	Tale Theme	Growing Theme	Theme			
Purpose: To tell and write sentences around	Purpose: To tell and write sentences around the	Purpose: To tell and write sentences around						
around the theme.	around the theme	around the theme	the theme	theme	the theme			
Recount: Animal	Information: Poster to	Information: A letter	Instructions: How to	Instructions: How to	Poems: Sea creature			
Information	find a lost star	wanting to be a	trap an animal	grow a garden plant /	poems			
		sidekick		vegetable				
Purpose: To inform	Purpose: To inform		Purpose: To instruct		Purpose: To describe			
	(and describe)	Purpose: To inform		Purpose: To instruct				
EYFS Themes								
Friendship and animals	Stars and space	Superhero	Traditional tales	Growing	Seaside			

Year 1							
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
Vehicle Texts							
Old Bear by Jane Hissey	Rapunzel by Bethan	HERMELIN	Where The Wild Things WHERE THE WILD THINGS ARE	The Secret of Black	The Last Wolf by Mini		
Old Bear	Rapunzel		WHERE THE WILD THINGS ARE	THE SECRET OF BLACK ROCK	The Last Wolf MINI GREY		
	Woollvin	Hermelin by Mini Grey	Are by Maurice Sendak	Rock by Joe Todd	Grey		
				Stanton			
Writing Outcome and Purpose							
Narrative: Finding	Narrative: A traditional	Narrative: A detective	Narrative: A portal story	Narrative: A return	Narrative: A hunting		
narrative	tale	story		story	story		
			Purpose: To narrate				
Purpose: To retell a story	Purpose: To narrate	Purpose: To narrate		Purpose: To narrate	Purpose: To narrate		
Recount: Messages	Instructions: How to catch a witch	Recount: Letters	Information: Wild things	Recount: Postcards	Instructions: Recipes		
Purpose: To inform		Purpose: To recount	Purpose: To inform	Purpose: To recount	Purpose: To instruct		
and explain events that have happened	Purpose: To instruct		-				
Curriculum Link							
History: Living memory		Geography: Locality		Science: Animals including humans			

Year 2							
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
		Vehicle	Texts				
A River by Marc Martin	The Night Gardener by	The Bog Baby by Jeanne	Grandad's Island by	The King Who Banned	Rosie Revere by Andrea		
	Terry Fan	Willis	Benji Davies	The Dark by Emily	Beaty		
A - Ruer	The For Berline	Bog Baby	GRANDAD'S ISLAND Buiji Davie	Erely Hewerth Buok The KING Who Banned the DARK	ROSIE REVERE ENGINEEER Adres Baty ausers David Roberts		
			<u> </u>	Haworth-Booth	L		
Writing Outcome and Purpose							
Narrative: Circular	Narrative: Setting	Narrative: Finding	Narrative: Return	Non-fiction: Persuasive	Narrative: Invention		
narrative	narrative	narrative	narrative	letter	narrative		
Purpessi To porroto	Burraca, To parrato	Durness: To parrato	Burrace To parrato	Purpessi Te parsuado	Purpessi To parrato		
Purpose: To narrate	Purpose: To narrate	Purpose: To narrate	Purpose: To narrate	Purpose: To persuade	Purpose: To narrate		
Recount: Letter	Recount: Diary	Instructions: How to	Information: Jungle	Narrative: Banning	Explanation: How a		
		build a habitat	animals	narrative	machine works		
Purpose: To inform	Purpose: To recount		1		1		
		Purpose: To instruct	Purpose: To inform	Purpose: To narrate	Purpose: To explain		
		Curriculu					
Geography: Rivers and seas		Science: Living things – habitats and plants		History: Beyond living memory – The great fire of London			

Year 3								
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
Vehicle Texts								
The Iron Man by Ted	Fox by Margaret Wild	Rhythm of the Rain by	Jemmy Button by	Egyptology by Dugald	Into the Forest by			
		Grahame Baker-Smith	Jennifer Uman	Steer	Anthony Browne			
Ted Hughes	TOTAL CON	The The	JEWNFER OWN & WILERO WORL	ALISTATETAL -				
Ted Hughes the Iron Man	MacakerWind		Jemmy Button	EGYPTOLOGY	Enclara			
the	Non Brooks	Rain	John g Latter					
man	No Contraction							
	0000				and the second sec			
	A Start Rolling							
	Sold States			DEPLICATION AND A	ANNIGRYBROWNE			
llurah an		Cashune Raker South						
Hughes Writing Outcome and Purpose								
Narrative: Approach	Narrative: Fable	Narrative: Setting	Narrative: Return	Narrative: Egyptian	Narrative: Lost			
threat narrative	narrative: Fable	narrative: Setting	narrative: Return	•	narrative: Lost			
tilledt lidirative	Indifictive	Indifiative	Indirative	mystery narrative	Indirative			
Purpose: To narrate	Purpose: To narrate	Purpose: To narrate	Purpose: To narrate	Purpose: To narrate	Purpose: To narrate			
Explanation: Trap	Information: Foxes	Recount: River	Information: Letters	Information: Secret	Recount: Newspaper			
explanation	information report	information leaflet		diary	report			
			Purpose: To recount					
Purpose: To explain	Purpose: To inform	Purpose: To inform		Purpose: To recount	Purpose: To recount			
Curriculum Link								
Science: Forces and magnets		Geography: Mountains and rivers		History: Egyptians				

Year 4								
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
Vehicle Texts								
The Whale by Ethan	Leaf by Sandra	Arthur and the Golden	The Lost Happy	The Journey by	Manfish by Jennifer			
what what what what what what what what	Dieckmann	Rope by Joe Todd	Endings by Carol Ann The Lost Happy Carol Ann Puffy & Jane Ray Duffy	Francesca Sanna	MANFESH Berne			
Writing Outcome and Purpose								
Narrative: Setting	Narrative: Outsider	Narrative: Myth	Narrative: Twisted	Narrative: Refugee	Narrative: Invention			
narrative	narrative	narrative	narrative	narrative	narrative			
Purpose: To narrate	Purpose: To narrate	Purpose: To narrate	Purpose: To narrate	Purpose: To narrate	Purpose: To narrate			
Recount: Newspaper	Information: Polar bears	Information: Defeating	Persuasion: Letter	Recount: Diary	Recount: Jacques			
report	information text	a Viking monster			Cousteau biography			
			Purpose: To persuade	Purpose: To recount				
Purpose: To recount	Purpose: To inform	Purpose: To inform			Purpose: To recount			
		Curriculu	um Link	T				
Science: Living things/habitats/animals History: Vikings Geography: Europe								

Autumn 1 Autumn 2 Spring 1 Spring 2 Summer 1 Summer 1 Vehicle Texts When We Walked on FArTHER by Grahame The Hound of the Baskervilles by Sir The Promise by Nicola Davies The Lost Book of Adventure by Teddy Keen King Kong I When We Walked on FArTHER by Grahame The Hound of the Baskervilles by Sir The Promise by Nicola Davies The Lost Book of Adventure by Teddy Keen King Kong I When We Walked on FArTHER by Grahame The Hound of the Baskervilles by Sir The Promise by Nicola Davies The Lost Book of Adventure by Teddy Keen King Kong I When We Maked on FArther Conan Doyle The Iost Book of Adventure by Teddy King Kong I Witing Outcome and Purpose Narrative: Setting narrative Narrative: Cliff hanger narrative Narrative: Cliff hanger narrative Narrative: Claracter narrative Narrative: Survival narrative Narrative: Do narrate Purpose: To narrate Purpose: To narrate Purpose: To narrate Purpose: To narrate Purpose: To narrate Purpose: To narrate Recount: Formal Recount: Formal event Persuasion: Bargain Explanation: Survival Discussion:	Year 5								
When We Walked on INTER by GrahameFARTHER by GrahameThe Hound of the Baskervilles by SirThe Promise by Nicola DaviesThe Lost Book of Adventure by Teddy KeenImage: Antiper ContractImage: Antiper Contract of C	ner 2								
Image: Second									
Image: Non-by-David LongImage: David David LongImage: David David Baker-SmithImage: David David David David David David David David David LongImage: David 	y Anthony								
Image: Network of the MOON Image: To narrateImage: Network of the MOON Image: To narrateImage: Network of the MOON Image: Network of the MOON 									
Narrative: Exploration narrativeNarrative: Setting narrativeNarrative: Cliff hanger narrativeNarrative: Character narrativeNarrative: Survival narrativeNarrative: Durpose: Durpose: To narratePurpose: To narrate	KONG								
narrativenarrativenarrativenarrativenarrativePurpose: To narratePurpose: To narratePurpose: To narratePurpose: To narratePurpose: To narrate									
Purpose: To narrate	ilemma								
Recount: Formal Recount: Letter Recount: Formal event Persuasion: Bargain Explanation: Survival Discussion:	narrate								
	3alanced								
mission log report letter guide argument									
Purpose: To recount									
Purpose: To recountPurpose: To informPurpose: To persuadePurpose: To explainPurpose: To	discuss								
Curriculum Link									
Science: Space History: Victorians Geography: North and South America / world									

Year 6								
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
Vehicle Texts								
Rose Blanche by	A Story Like the Wind	On the Origin of Species	The Ways of the Wolf	Shackleton's Journey by	Hansel and Gretel by			
Roberto Innocenti		by Sabina Radeva	by Smriti Halls	William Grill	Neil Gaiman			
• POSE BLANCHE•	GILL LEWIS INSTANTE DY O WEAVER FROM CHEP NOT A MAIN BOR A small boge A dram af freedom By Gill Lewis	Charles Darwin's On the ORIGIN SPECIES	THE WAYS OF THE WOLF FUNCTION	SHACKLETON'S JOURNEY William Grift FEYING EYE FOOKS	NEIL GAIMAN LORENZO MATTOTTI Hansel Grebel			
Writing Outcome and Purpose								
Narrative: Diary	Narrative: Flashback	Narrative: Discovery	Recount: Documentary	Narrative: Endurance	Narrative: Dual			
	narrative	narrative	narrative	narrative	narrative			
Purpose: To recount	Purpose: To narrate	Purpose: To narrate	Purpose: To narrate	Purpose: To narrate	Purpose: To narrate			
			Discussion: Balanced					
Recount: Bravery	Recount: Newspaper	Explanation:	argument	Recount: Biography	Persuasion: Letter			
speech award	report	Adaptation						
Purpose: To recount and inform	Purpose: To recount	Purpose: To explain	Purpose: To discuss Narrative: Hunted narrative	Purpose: To recount	Purpose: To persuade			
			Purpose: To narrate					
		Curricu	um Link					
History: War Science: Evolution and inher				Geography: Coasts				